



Subject: Music

Long Term Plan Including Key Knowledge & Skills Progression

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	<ul style="list-style-type: none"> • Sing a range of well-known nursery rhymes and songs. • Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. • Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. • Make comments about what they have heard and ask questions to clarify their understanding. 					
Year 1	Unit 3 – Animals Focus: Pitch ➤ Skills Sing a song with contrasting high and low melodies	Nativity Performance	Unit 4 – Weather Focus: Exploring Sounds ➤ Control vocal dynamics, duration and timbre ➤ Explore and control dynamics, duration, and timbre with instruments ➤ Improvise descriptive music ➤ Respond to music through movement ➤ Identify a sequence of sounds (structure) in a piece of music	Unit 5 – Machines Focus: Beat ➤ Play percussion instruments at different speeds (tempi) ➤ Play and control changes in tempo	Unit 6 – Seasons Focus: Pitch ➤ Identify changes in pitch and respond to them with movement ➤ Listen in detail to a piece of orchestral music (e.g. identify instruments)	Unit 11 – Travel Focus: Performance ➤ Combine voices and movement to perform a chant and a song ➤ Create, play and combine simple word rhythms
Year 2	Unit 3 – Our Land Focus: Exploring Sounds ➤ Explore timbre and texture to understand how sounds can be descriptive ➤ Match descriptive sounds to images ➤ Identify ways of producing sounds (e.g. shake, strike, pluck)	Nativity Performance	Unit 6 – Number Focus: Beat ➤ Performing a steady beat and simple rhythms using movement, percussion, and body percussion ➤ Understanding and differentiating between beat and rhythm	Unit 10 – Pattern Focus: Beat ➤ Explore different ways to organise music ➤ Perform and create simple three- and four-beat rhythms using a simple score ➤	Unit 11 – Water Focus: Pitch ➤ Understand pitch through singing, movement, and note names ➤ Performing a melody ➤ Using musical scales, high notes and low notes in a composition	Unit 12 – Travel Focus: Performance ➤ Prepare and improve a performance using movement, voice and percussion ➤ Use instruments expressively in response to visual stimuli ➤ Use simple musical vocabulary to describe music
Year 3	Unit 3 – Sounds Focus: Exploring Sounds ➤ Listen to and learn about Hindustani classical music ➤ Learn how sounds are produced and how instruments are classified ➤	Carol Concert	Unit 5 – China Focus: Pitch ➤ Perform a pentatonic song with tuned and untuned accompaniment ➤ Listen to and learn about traditional Chinese music	Unit 6 – Time Focus: Beat ➤ Play independent parts in more than one metre simultaneously on body percussion, untuned and tuned percussion ➤ Perform rhythmic ostinati individually and in combination	Unit 8 – Communication Focus: Composition ➤ Copy and create a wide range of vocal sounds to incorporate into a song ➤ Create and perform from a symbol score ➤ Create and perform from a symbol score	Unit 12 – Food and Drink Focus: Performance ➤ Explore simple accompaniments using beat and rhythm patterns ➤ Use a score and combine sounds to create different musical textures ➤

				<ul style="list-style-type: none"> ➤ Improvise to an ostinato accompaniment ➤ Listen to and learn about a Romantic piece of music ➤ Identify the metre in a piece of music ➤ Recognise rhythm patterns in staff notation 		
Year 4	Unit 1 – Poetry Focus: Performance <ul style="list-style-type: none"> ➤ Perform a poem as an ensemble with rhythmic accuracy to a steady beat ➤ Use beatbox techniques to imitate the sound of a drum kit ➤ Understand how rhythmic articulation affects musical phrasing 	Carol Concert	Unit 2 – Environment Focus: Composition <ul style="list-style-type: none"> ➤ Compose an introduction for a song ➤ Explore the descriptive music of two famous composers of the 20th and 21st century 	Unit 6 – Around The World Focus: Pitch <ul style="list-style-type: none"> ➤ Play a pentatonic song with leaps in pitch on tuned percussion ➤ Compose and notate pentatonic melodies on a graphic score ➤ Develop listening skills by analysing and comparing music from different traditions 	Unit 7 – Ancient Worlds Focus: Structure <ul style="list-style-type: none"> ➤ Explore layers and layering using a graphic score ➤ Identify key features of minimalist music 	Unit 11 – In The Past Focus: Notation <ul style="list-style-type: none"> ➤ Combine singing, playing and dancing in a performance ➤ Play a piece with melody, chords, bass and rhythm parts from graphic, rhythm and staff notations ➤ Compose a fanfare ➤ Listen to and learn about Renaissance instruments
Year 5	Flutes and clarinets	Christmas Production	Flutes and clarinets	Flutes and clarinets	Flutes and clarinets	Flutes and clarinets
		Flutes and clarinets				
Year 6	Unit 1 (Y5) – Solar System Focus: Listening <ul style="list-style-type: none"> ➤ Prepare for a performance by considering narration, performance space, setting up and other logistics ➤ Develop accompaniments using ostinato and invent or improvise rhythms on untuned percussion ➤ Learn about jazz scat singing and devise scat sounds 	Christmas Production	Unit 5 (Y5) – At The Movies Focus: Composition <ul style="list-style-type: none"> ➤ Refine vocal performance with consideration of posture, breathing and enunciation ➤ Compose programme music from a visual stimulus ➤ Discuss the music of a Russian Romantic composer with reference to a painting from the same period 	Unit 1 – World Unite Focus: Performance <ul style="list-style-type: none"> ➤ Demonstrate understanding of pitch through singing from simple staff notation ➤ Demonstrate understanding of beat and syncopation through singing and body percussion ➤ Demonstrate coordination and rhythm skills by participating in a complex circle game ➤ Devise, combine and structure rhythms through dance 	Unit 3 – Growth Focus: Performance <ul style="list-style-type: none"> ➤ Play a chordal accompaniment to a piece ➤ Follow and interpret a complex graphic score for four instruments ➤ Revise, rehearse, and develop music for performance, with reference to the inter-related dimensions of music ➤ Follow and interpret a complex graphic score for four instruments ➤ Revise, rehearse, and develop music for performance, with reference to the inter-related dimensions of music 	Unit 6 – Moving On Focus: Performance <ul style="list-style-type: none"> ➤ Perform complex song rhythms confidently ➤ Change vocal tone to reflect mood and style ➤ Play tuned instrumental parts confidently from graphic scores with note names ➤ Experience and understand the effect of changing harmony ➤ Listen to and understand modulation in a musical bridge